BLOOMSBURY READERS

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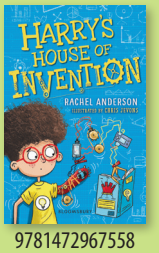

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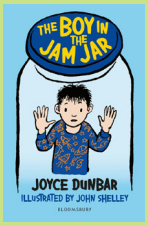

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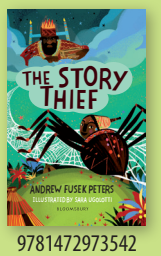

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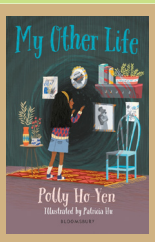

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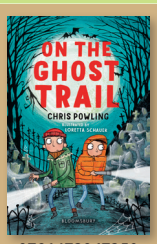

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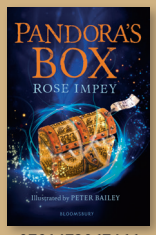

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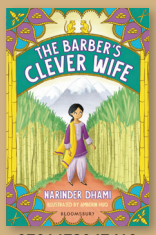

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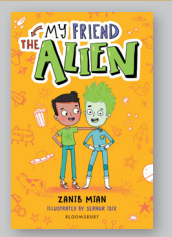

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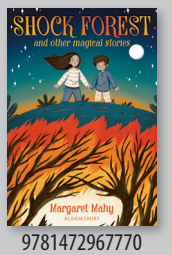

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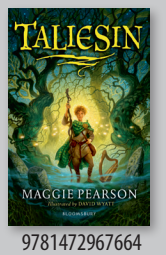

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BLOOMSBURY EDUCATION

TAKE A LOOK INSIDE

Bloomsbury Readers are brilliant books to get children aged 7-11 excited about reading, with book-banded stories by award-winning authors like Geraldine McCaughrean, Patrice Lawrence and Zanib Mian. With engaging illustrations, activities at the back and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading at school or at home. For more information visit www.bloomsburyguidedreading.com.

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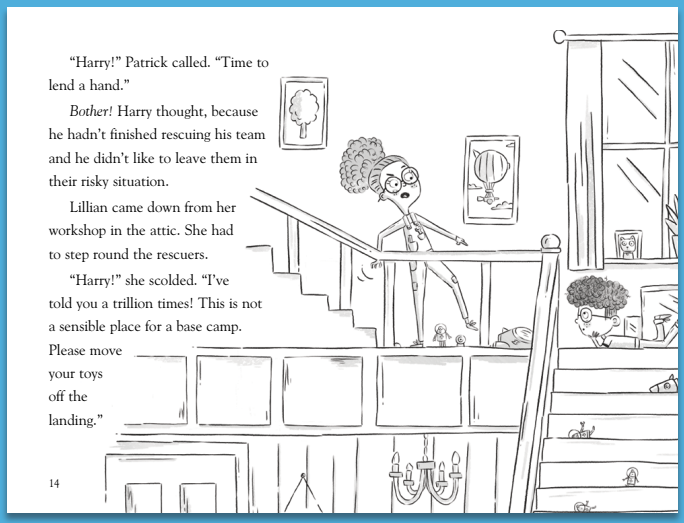

"Harry!" Patrick called. "Time to lend a hand."

Bother! Harry thought, because he hadn't finished rescuing his team and he didn't like to leave them in their risky situation.

Lillian came down from her workshop in the attic. She had to step round the rescuers.

"Harry!" she scolded. "I've told you a trillion times! This is not a sensible place for a base camp. Please move your toys off the landing."

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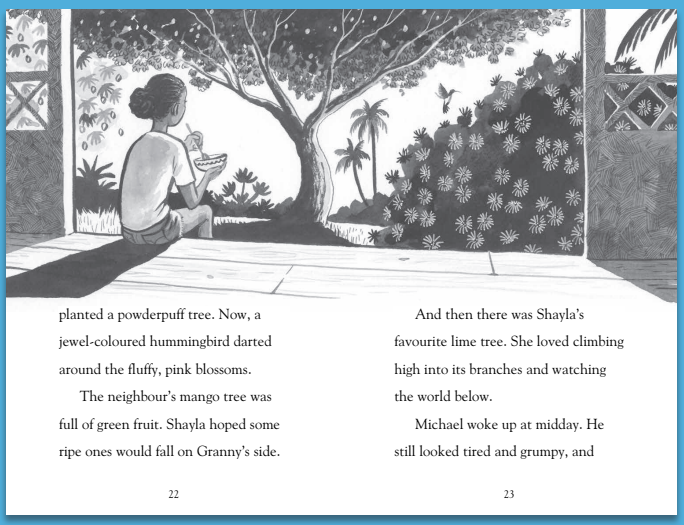
Harry's House of Invention,
Rachel Anderson, illustrated by Chris Jevons



planted a powderpuff tree. Now, a jewel-coloured hummingbird darted around the fluffy, pink blossoms.

The neighbour's mango tree was full of green fruit. Shayla hoped some ripe ones would fall on Granny's side.

And then there was Shayla's favourite lime tree. She loved climbing high into its branches and watching the world below.

Michael woke up at midday. He still looked tired and grumpy, and

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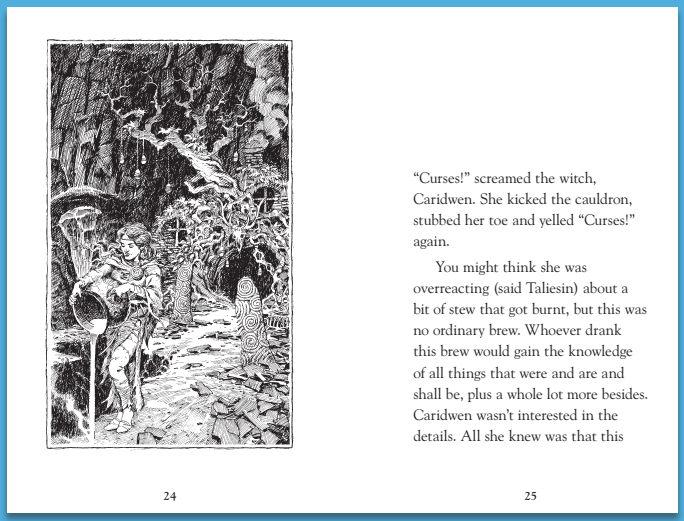
Granny Ting Ting, Patrice Lawrence,
illustrated by David Dean



"Curses!" screamed the witch, Caridwen. She kicked the cauldron, stubbed her toe and yelled "Curses!" again.

You might think she was overreacting (said Taliesin) about a bit of stew that got burnt, but this was no ordinary brew. Whoever drank this brew would gain the knowledge of all things that were and are and shall be, plus a whole lot more besides. Caridwen wasn't interested in the details. All she knew was that this

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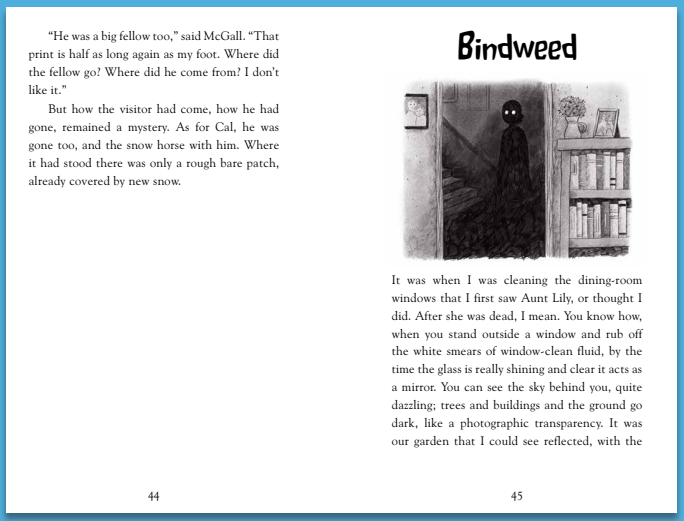
Taliesin, Maggie Pearson,
illustrated by David Wyatt



"He was a big fellow too," said McGall. "That print is half as long again as my foot. Where did the fellow go? Where did he come from? I don't like it."

But how the visitor had come, how he had gone, remained a mystery. As for Cal, he was gone too, and the snow horse with him. Where it had stood there was only a rough bare patch, already covered by new snow.

Bindweed

It was when I was cleaning the dining-room windows that I first saw Aunt Lily, or thought I did. After she was dead, I mean. You know how, when you stand outside a window and rub off the white smears of window-clean fluid, by the time the glass is really shining and clear it acts as a mirror. You can see the sky behind you, quite dazzling; trees and buildings and the ground go dark, like a photographic transparency. It was our garden that I could see reflected, with the

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Stoneywish and other chilling stories, Joan Aiken,
illustrated by Masha Ukhova

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